

Children's Newspaper

Every Wednesday—Fourpence

FOUNDED BY ARTHUR MEE

No. 2032, March 1, 1958

POWER FROM PEAT

The huge peat bogs which for centuries have provided the Irish with fuel are likely to become a new source of power for electricity.

Ireland has only two coalfields, so most of the fuel used in power stations has to be imported. But at Lullymore, Co. Kildare, peat is harvested in a special way and then taken by rail to the power stations.

As this peat costs only 23s. 6d. a ton, it is much cheaper than coal; nearly four times as cheap, in fact.

Peat is also being processed into briquettes for domestic use, and two factories with an annual capacity of 100,000 tons are now being built.

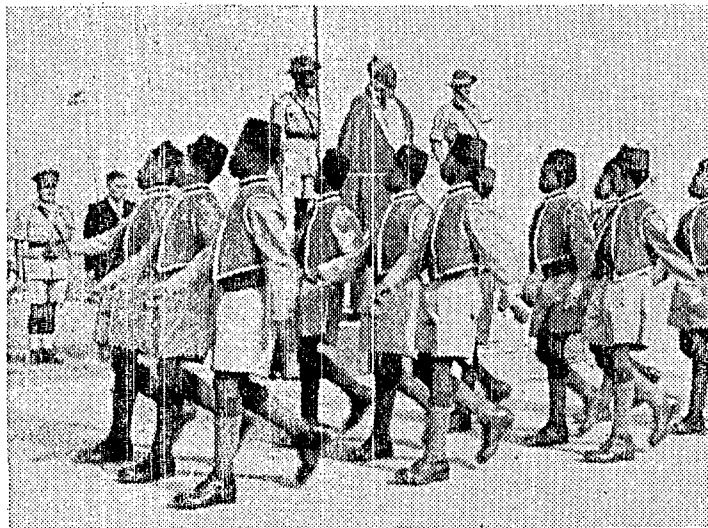
Petrol carried in the tyre

The U.S. Army has developed a new method of transporting petrol. Instead of tanks, huge tyres are used, each five feet high and three-and-a-half feet wide and able to hold 500 gallons of petrol.

Assembled in pairs behind a special trailer, these tyres can then easily be towed over mud, snow, or any other rough ground which might halt the usual tank vehicle.

When the fuel is drained from the tyres, they are inflated with air for the return journey.

Proud cadets of Nigeria



The 3rd Nigerian Brigade played a great part in the last war while serving in Burma under General Wingate's command. With such an example before them, it is not surprising, therefore, that many young Nigerians are anxious to join the rapidly-expanding Boys' Company of the Queen's Own Nigerian Regiment.

This Company is stationed at Chindit Barracks in Zaria, Northern Nigeria, and education is a big part of their training. All the boys are volunteers.

They enlist between the ages of 14 and 15 and undertake to serve until they are 18. As the Company was formed in 1954, this year will see the first batch of boys pass out ready to take a further period of training which will enable them to become efficient officers and N.C.O.s.

Early this year the Company received a visit from Alhaji Ahmadu, the Premier of the Northern Region of Nigeria, and he is seen in the picture taking their salute at a march-past.

BRIAN IS DIVING TO THE TOP

Thirteen-year-old lad who is already an international

Bonny bouncing boy truly describes 13-year-old diver Brian Phelps. His round face glows with health and vitality above sturdy shoulders; and he spends most of his evenings bouncing either on a trampoline at his school in East Ham or from a springboard at a London swimming bath. It is all part of a training programme which is taking Brian to the heights of his chosen sport—to international diving honours and the Junior and Senior championships of Great Britain.

THE first thing you see on entering the front room of Brian's house (writes a C.N. sports correspondent) is an impressive array of cups and trophies on the sideboard.

On looking closely at the collection I saw that it included a huge bowl for the Boys' Diving Championship of England; a tall cup for the Men's Plain Diving Championship of England (one of the oldest diving trophies in Britain and never before won by a junior); the Allan J. Perring Trophy for the best junior performance in the South (a beautiful gilt figure of a diver); the "Sportsboy of the Year" cup; Southern Counties and Club trophies; and a host of replicas and medals.

RARE AWARD

"Who cleans them all?" I asked; and Mr. Phelps promptly answered, "I do." When Brian won his first trophy I offered to clean it—and any others he won." Then, with a proud smile, he added: "I must have been mad."

One of the most interesting of the trophies was a little cup presented to Brian by the Mayor of East Ham for the honour he had brought to the borough—a rare award for one so young. But then Brian has been creating "youngest ever" records for some time. He was the youngest to represent his country; the youngest to win the men's plain diving championship; the youngest to win the national boys' title; and so on.

"JOLLY GOOD FUN"

To Brian himself, creating all these records is merely "jolly good fun." It has been like that for over four years now; ever since the day when he slipped away to nearby baths while on a visit to an uncle in London.

Brian was hurling himself off the diving boards in a most unchampion-like way when he was noticed by Mr. Wally Orner, a member of the Highgate Diving Club, and given a few tips.

Seeing the lad again a few days later—this time putting into effect the hints he had received—Mr. Orner gave him a few minutes

further instruction. Seeing how quickly the boy reacted, he then decided to coach him properly.

Before long Mr. Orner realised that Brian was a born diver. So, to coach the lad more fully, he set himself the task of studying the latest books on the subject, watching film strips specially obtained from America, and attending lectures. It has proved well worth while.

The change from awkward fledgling to graceful diver was virtually complete at last year's national championships. Brian "brought the house down" with a double twisting 1½ somersault from the ten-metre board, thus earning the



highest total of marks during the whole week and also receiving the highest individual judge's mark.

That week was one of the busiest in Brian's life. To gain experience he had entered every competition. On the Monday and Tuesday he had to defend his Junior fancy diving title. On the Wednesday he managed to win the men's plain diving. On the Thursday and Friday he competed in the men's springboard event, and he came fifth. And on the Saturday he came third in the men's highboard fancy diving event: "In between times, of course, I was practising for the following day's event," he told me.

Continued on page 8

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RICH HARVEST

We all know that "money doesn't grow on trees," but a rich harvest of dollars was gathered from a hedgerow the other day in a Wisconsin village.

It appears that a bag containing thousands of dollars for the village bank was thrown from a train by the guard. But it missed the station platform and flew open, and as a result the dollar bills were scattered along a nearby hedgerow. They were nearly all retrieved by the village marshal and a farm lad.

FATEFUL PLANE

The 25-year-old De Havilland aircraft which took Mr. Neville Chamberlain to Munich for his meeting with Hitler in 1938 has just been sold for £500. It has been at Blackpool Airport for the past seven years; now it has been bought by the owner of a small flying school at Southampton.

Young puppeteers

These young people are members of the Datchet (Buckinghamshire) Marionette Society. Here we see them rehearsing for a production of The Charcoal Burners.



Children's Newspaper

John Carpenter House
Whitefriars, London, E.C.4
MARCH 1, 1958

GOOD TURNS FOR 1958

PRESIDENT EISENHOWER is also Honorary President of America's Boy Scouts, and from him has come the splendid suggestion that they should make 1958 a Safety Good Turn year with an intensive campaign to prevent accidents on the road and in the home.

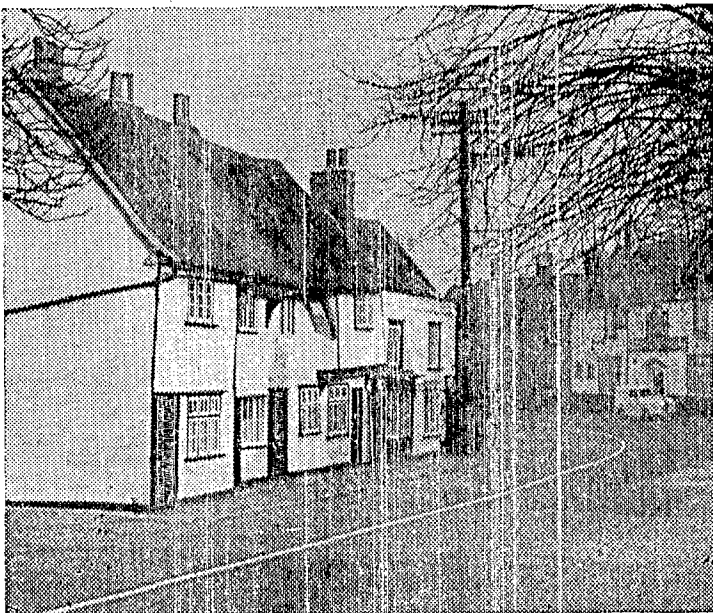
Good Turns being the order of the day for Scouts, the President's suggestion has been adopted with enthusiasm; and as a result about 3½ million American boys are now busy thinking of ways of reminding people of ever-present dangers.

One of their jobs will be to paint safety slogans on the pavements of their towns. They will also arrange window displays and stage safety demonstrations in schools. And, of course, they will always be prepared to give First Aid whenever needed.

Scouts everywhere are always prepared to tackle any job in a good cause. With this great team effort to promote safety, America's Scouts are tackling a job in the best of all causes: the saving of life and the prevention of suffering. May their effort be amply rewarded.

EARLY SPRING

I WONDER if the sap is stirring yet.
If wintry birds are dreaming of a mate,
If frozen snowdrops feel as yet the sun,
And crocus fires are kindling one by one. *Christina Rossetti*



OUR HOMELAND

HOW PARLIAMENT READS A BILL

By the CN Political Correspondent

ONE of the lessons to be learned from these Reports is that we should never take anything for granted where parliamentary procedure is concerned.

This came out very clearly again the other day during the debates on the Bill to strengthen the House of Lords by creating a class of "working" peers who would hold their titles for life, and not pass them on to their sons.

Mr. Gaitskell, Leader of the Opposition, made the point that if a Commons Bill were "killed" by the Lords, the supremacy of the Commons should be upheld.

FOURTH READING?

He suggested the way to do this was to bring the Bill back to the Commons, who would read it a fourth time, after which it would become law.

Most of us no doubt know that the usual practice is for a Bill to be read three times by both Houses in turn. The first reading is just a question (as a rule) of the Clerk's reading the title. The second and third readings are occasions for major debates, and in between come the Committee and Report stages, where changes can be made in the detail of Bills by passing amendments.

NOTHING NEW

A fourth reading? Would that not be something new? The answer is a big NO. There is nothing new under the sun that shines down on old Westminster, with its vast body of precedents—that is, its previous experience—stretching back into the misty past.

In the year Columbus discovered the New World—1492—the records of Parliament show for the first time that a Bill was read more than once.

But down to 1580 Bills were often read four times and sometimes even more. There were as many as six readings in 1554, and in 1549 as many as eight. And at an all-party committee in 1848 it

was stated that the number of possible readings of a Bill was 18.

An interesting contrast is the Petition of Right, passed by the third Parliament of Charles I in 1628, and declaring (among other things) that the king could not raise loans or levy taxes without parliamentary consent. This great landmark in the history of democracy was read only once, then sent to the Lords, received a very reluctant Royal Assent, and was held to be a Statute.

OUTLAWRIES BILL

A reminder of this great struggle between King and Parliament is vividly impressed on parliamentarians at the opening of every session.

In the Commons, before the Speaker reads the Speech from the Throne made by the Sovereign earlier in the day, our M.P.s always give first reading to an old and long out-of-date Bill. It is called the Outlawries Bill and dates from the times just mentioned. The Bill is not really a piece of law-making at all, for it is never passed. It is an old custom which is really a symbol of independence.

It emphasises Parliament's insistence on its hard-won right to raise whatever business it pleases before it tackles the business of the Crown.

Maple avenue for Kensington

An inner avenue of Norway maples is to be planted in the famous Broad Walk, Kensington Gardens. The Walk is already flanked by rows of young lime trees which replaced a grand old avenue of elms that had become dangerous.

The maples will grow up to 50 feet high against the background of the 90 feet which the limes will one day reach. The maples will have greenish-yellow flowers in spring, and light yellow leaves in autumn.

THEY SAY . . .

I AM conducting a campaign against the sausage roll that has no sausage in it. *Prince Philip*

THE better a pupil is at his English and Mathematics, the better technologist he is likely to be. The prizes will go to those with a general "know how," more than to the people who are content to be thoroughly expert in their own narrow fields. *Parliamentary Secretary, Ministry of Education*

PRIVACY is a casualty today in modern life. Everybody wants to know everybody else's business, a pursuit in which they are encouraged by enormous radio and television propaganda. *Archdeacon of Halifax*

By Midsummer Day there will be more work in progress on the roads of this country than at any time since the days of the Romans. *Lord Mancroft*

News from Everywhere

Fourteen-year-old John Robert Adams has been awarded the Royal Humane Society's Certificate for bravery. He rescued another boy from drowning in Bridgwater docks.

UNICEF last year sold eight million greetings cards in 67 countries.

Warm under glass



This flowery scene in winter was photographed in the Lea Valley, famous for its market-gardening under glass. The girls are picking carnations in a nursery at Cheshunt in Hertfordshire.

A piece of copper gas pipe from the Handsworth (Birmingham) home of William Murdock, father of the gas industry, is to be on permanent loan at the Science Museum in London.

1250 MILES TO BE CHRISTENED

A baby was brought 1250 miles by air from Malta to be christened at St. Lawrence's Church, Scunthorpe, Lincolnshire. Her parents were married there two years ago.

The first oil from Sahara Desert wells has been shipped to refineries in Marseilles. The wells are producing about 1700 tons of crude oil a day.

The number of children killed on the roads of Britain last year, 629, was the lowest since records have been kept.

POST HASTE

A birthday card was recently delivered five minutes after it had been posted at Highbury, North London.

An ancient Greek silver coin, about 2400 years old, was bought at a recent London sale for £3200, the biggest sum ever given for a coin in this country.

Nearly two million people in Russia can read and speak English. Another five million are studying the language.

When New Orleans had its first snowfall for 23 years the other day, children were let off school to throw snowballs.

NO LAUGHING MATTER

Competitors on a new American television programme receive a dollar for every second that they can keep themselves from laughing. A team of comedians provides the opposition.

OUT AND ABOUT

MANY of us have seen more waxwings than usual since last November and the other day a small flock passed over my head while I was watching a field-mouse under the hedge. Instead of going to the copse on the opposite side of the field as I expected, the birds flew straight on and disappeared.

They were almost certainly emigrating, as so many of our winter visitors are now doing.

In most years waxwings only arrive in small numbers and so are seldom seen. They are fond of hedges and when you do see them, usually in flocks, the crest and colouring are quite distinctive. The plumage is mostly a warm light brown with black

markings, and some of the dark wing-feathers are yellow or white at the ends; others have a little splotch of bright red which makes you think of sealing-wax.

This is the time of spring when departures of bird visitors are nicely balanced by the welcome return of others.

A prominent and regular arrival is that of the wheatear. It is worth looking out for just now along the south coast, but expect it about one week later for every 100 miles farther north that you live.

After the next fortnight the number of different birds coming to stay until autumn will grow almost every day until April is nearly over. *C. D. D.*

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The Children's Newspaper, March 1, 1958

SINGING IN COURT

There was an unusual incident in a New Zealand court the other day during the hearing of a Maori claim to ownership of the celebrated Ninety Mile Beach on North Island. This is famous for fishing and motor-racing.

One of the witnesses, an 80-year-old Maori clergyman, chanted a lament which he said his ancestor had sung on this beach. Two other aged Maoris at once joined in, and the judge ordered the words to be written in the records of the case which has been referred to the Supreme Court.

The claimant told the court of a

battle fought on this beach, early in the last century, between the Aupouri and Rarawa tribes. This fight had led to the drawing of a tribal frontier across the sand. Presumably the dirge was composed as a lament for the fallen warriors.

Ninety Mile Beach is a fascinating place. Recent changes in ocean currents have washed ashore all kinds of tropical South Sea island debris, including complete coconut palms with the coconuts still on them, woven mats, and candlenuts which the islanders use as candles. Live turtles have also been carried ashore by the currents and some local residents keep them as pets.

One of the sights of the beach is a pohutukawa tree, from whose branches the spirits of the Maori dead were believed to descend into the ocean on their way to the Polynesian paradise.

Little Brothers



These happy boys are off to New South Wales under the Big Brother Movement. They are seen at the window of their carriage as they leave London to join their ship at Tilbury.

Secret cave of the Scouts

The Hawks' Scout troop of Chard, Somerset, has given its name to a newly-discovered cave which is said to be as beautiful as any at Cheddar.

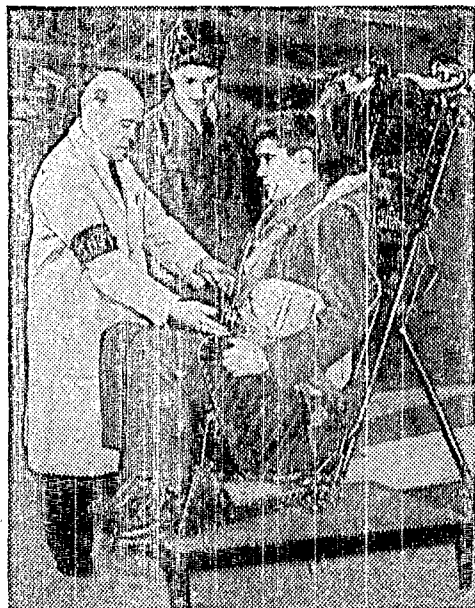
The boys found it over a year ago, and the Cave Research Group of Great Britain acknowledged the discovery.

Hawks Cave is 210 feet long and has ten separate compartments, and contains stone formations of great interest. But its whereabouts is being kept secret until a complete photographic record and a map have been made.

For some time now the Scouts have been busy on this work, and in doing so have found a second entrance.

Sailing away from school

Sixteen-year-old Peter Rowat is hoping to travel home by water from Bootham School, York, this summer. He has been spending all his free time building a 14-foot sailing dinghy, and he plans to sail down the Ouse from York to Hull, and then take the yacht by steamer to Inverness. His home is close by at Rosemarkie.



Astronomers of Slough

A famous family of astronomers will be recalled by a sale at Sotheby's in London next week. Many manuscripts, books, and scientific apparatus which belonged to Sir William Herschel, who discovered the planet Uranus, are to be sold there on March 4, together with others which belonged to his sister Caroline and his son Sir John Herschel.

The Herschel relics came originally from Observatory House, Slough. Sir William Herschel lived there from 1786 until his death in 1822, and the house remained in his family until 1840. It was there that Sir William erected the 40-foot telescope, at that time the largest in the world, which enabled him to say: "I have looked farther into space than ever human being did before."

LINDA TO THE RESCUE

Linda Whitnall has received the Royal Humane Society's parchment testimonial for bravery in rescuing another girl from drowning.

Linda, who is eleven, was on the beach at Dover last August when she noticed the girl floating out to sea on an inflated rubber ring. As she watched, the girl fell off it into the sea. Dashing into the water, Linda swam out to the girl and supported her until Mr. Frederick Huggett of Gravesend, who also received the same testimonial, came to their aid.

At the presentation Linda was told she had brought honour to her school and to the town of Dover.

Thanks from Ike

President Eisenhower has sent an engraved gold watch to Skipper J. W. Greene of Cleethorpes, in recognition of his bravery in rescuing five survivors of an American freighter which sank off the Lofoten Islands, Norway.

The watch has a gold chain with a miniature anchor attached.

Apprentices of the R A F

At the R.A.F. Apprentices School at Halton, boys have a thorough training in technical and theoretical knowledge. Here we see an instructor explaining the workings of an ejector seat.



Every little brick helps

The St. Barnabas Scout Troop of Sutton, Surrey, are building new headquarters, and to help with the cost anyone can buy a brick for 1s. 9d. and then set it in position—and this is what little William Humble is doing here.

Station into storehouse

A disused railway station at Stamford, Lincolnshire, has been rented by a removal firm as a furniture store. A picture of the station appeared in a television programme last year, and a member of the firm then saw its possibilities, for it has a central hall 70 feet by 55 feet.

The station was originally built by the Marquess of Exeter in 1855, and was the terminus of his private line from Essendine.

Chance for young artists

This year an International Children's Arts and Crafts Exhibition is being organised in Britain. It is sponsored by a committee which includes Sir Herbert Read and Ruskin Spear, R.A., and all young people between the ages of five and 16 are invited to contribute. Prizes will be awarded in each age group.

The exhibition will be held in London next September, and later at various provincial centres, and it is hoped that it will include some 400 works from 30 countries.

All entries must be sent in by May 1. Further details can be obtained from The Secretary of the International Exhibition of Children's Art, 75 Farringdon Road, London, E.C.1.

2118 PRIZES WAITING!

The CN National Handwriting Test of 1958

THE test papers in this great CN competition, in which the 2118 Prizes total £1000 in value, are now coming in and a large entry is already assured. Although there is still good time before the closing date, schools taking part are asked to send in their entries as soon as they are completed, so that the great task of examination may be speeded up and the result announced without unnecessary delay.

Requests for extra Entry Forms can still be met if immediate application is made to:

The Competition Department,
CHILDREN'S NEWSPAPER,
3 Pilgrim Street,
London, E.C.4 (Comp.)

—and, as before, these will be sent free and post free. Forms are sent only in answer to school applications.

Entrants who have not yet secured Tokens for their entry papers are reminded that ample supplies of Children's Newspaper are available. Those unable to obtain copies from the newsagent on request, should place an order with him without delay.

All completed entries for the Test must be received by the closing date, which is

MONDAY, MARCH 31

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ERNEST THOMSON WRITES ABOUT RADIO AND TELEVISION PERSONALITIES AND PROGRAMMES

WHEN TOM BROWN WAS AT SCHOOL

Before your very eyes

THE ARCHER CHILDREN WILL NOW BE HEARD

SUPPOSE Tom Brown, or Jane Eyre, or young Nicholas Nickleby, could have peeped forward a century and seen children of today watching Schools TV! Luckily, what the eye doesn't see the heart doesn't grieve over; and children of the 19th century got along very well without T V, radio,



Graham Harper

the cinema, and many other things we now take for granted.

Fact in Fiction, starting in BBC Schools TV on Friday (Feb. 28), will give glimpses of children of the last century as seen by historians, novelists, and journalists of the day. Friday's programme shows scenes from

Tom Brown's Schooldays at Rugby, starring 12-year-old Graham Harper from the Italia Conti School, and Jane Eyre at Lowood, a tele-recording from the Brontë serial, starring Daphne Slater, which was seen two years ago.

Dotheboys Hall in Nicholas Nickleby, and Miss Pinkerton's Academy in Vanity Fair, will follow a week later; then there is poor David Copperfield working in a bottle factory, and the Dolls' Dressmaker from Our Mutual Friend, both from Dickens stories.

To round off the series on March 28, TV pupils will see how travelling theatres and street-performers brightened children's lives before the arrival of the cinema and TV.

Yachts in the picture

ARE you a yacht-spotter? You can get hints for next summer's holidays if you tune in Sea and Ships in BBC Television on Friday. Uffa Fox, the famous yacht designer, joins Alan Villiers and Peter Scott in a special yachting edition packed with film shorts of racing at Cowes and elsewhere.

Dragon class yachts, 12-metre, and "J" class—all these will come into the picture.

"WHEN you walk to school—what do you really see?"

This question will be put to viewers in BBC Children's TV on Friday when Andor Gomme begins a monthly series called Stop and Look.

His idea is to open people's eyes to the streets and buildings they usually take for granted. Mr. Gomme is a lecturer in English at Gonville and Caius College, Cambridge, but architecture is one of his favourite pursuits.

Originally the series was to have been run by the eminent architect and designer Sir Hugh Casson, but producer Tony Arnold tells me that, because of pressure of other work, Sir Hugh recommended that Andor Gomme should take his place, though he himself will sum up in a final programme and talk about architecture of the future.

Do you think some lamp-posts are more ugly than others? What about garden railings and the design of shop fronts, the appearance of buildings, warehouses, schools, and playgrounds? Are buses and taxis as handsome as they might be? To help to answer these questions, Andor Gomme will show pictures of a typical town centre.

Later in the series a model village will be built from children's suggestions.

What is your favourite?

NEXT Tuesday, March 4, is the last day for sending off your Request Week postcard vote for the programmes you liked best in BBC Children's Hour in the past year. David of Children's Hour tells me the mailbags definitely close with the first post on Wednesday. Will your favourite be Jennings again, or Toytown, or perhaps the recent new serials Ravensdaughter or Great Expectations?

List your six favourites in the order you prefer. It is likely you will hear at least one or two of them in Request Week, April 20-26.

Last year more than 28,000 cards were sent in. David is expecting even more this year. Listeners in the London Region should address their cards to Children's Hour, BBC, London, W.1. If you live in one of the other regions, write to your own Broadcasting House.

Life of Pasteur

HUGH DAVID, known for his Wide World talks in Sunday Special in BBC Television, is off the screen these days for a very good reason. On Sunday week, March 9, he is to star as Pasteur in a Children's TV serial on the life of the great French scientist.

I hear it was felt that viewers would accept him in the rôle of Louis Pasteur more easily if they had not been seeing him too recently as . . . Hugh David!

HAS it ever struck you that

Ambridge, the village of the BBC Archer family, has in some ways been rather like Hamelin town in Brunswick after the Pied Piper enticed the children away? For the past seven years Ambridge has been practically childless; boys and girls—for instance, the children of Jack Archer and Mrs. Fairbrother—have often been referred to, but never heard. That is because the law does not allow children under 12 to take part in studio broadcasts.

As time passes and the characters get older, the ban is not so serious. Jack Archer's daughter Jennifer is now 12 and her sister



Freda Hooper

Lilian is 11. So producer Tony Shryane has now picked two 12-year-olds to take their parts. They are Freda Hooper (Jennifer) of Sledge Green, Berrow, near Malvern; and Margaret Lane (Lilian), of Corse Lawn, Worcestershire. Both were chosen the other day at an audition attended by 11 children from Pendock School, Staunton, where the headmaster is Mr. Raymond Baseley, brother of Godfrey Baseley, who edits the Archers.

One of the nicest things about Tony Shryane's audition was that there were no unsuccessful candidates. The other nine children will be heard later.



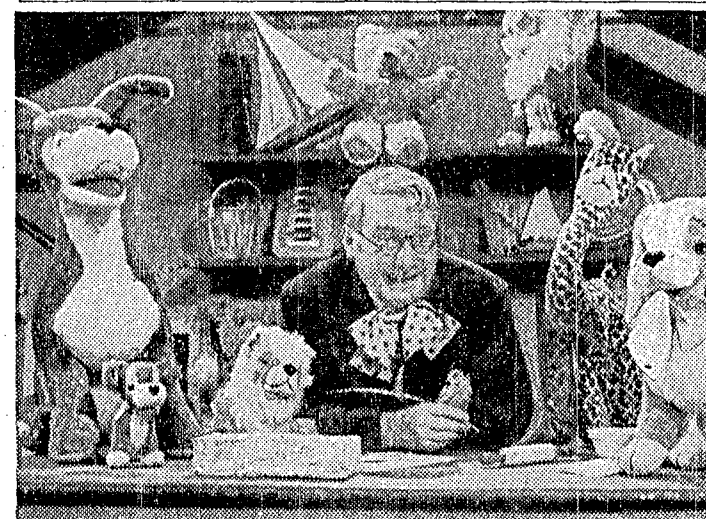
Margaret Lane

Return of The Seafarers

WHO is the oldest radio actor today? Probably Norman Partridge, who, in his middle-eighties, will be heard playing the mysterious Sir Francis Walsingham in The Seafarers, the four-part serial by Margaret Potter beginning in BBC Children's Hour on Friday.

Mr. Partridge took the part six years ago, when the story was dramatised with such success that many children wanted to hear it all over again without delay!

Set in the days of Queen Elizabeth I, after the Armada, it tells of merchant adventurers opening the seas of the world to English trade. Walsingham is head of an army of spies trying to bring about an alliance between England and the French Huguenots in opposition to Spain. So you will find Margaret Potter's story packed with plot and counterplot and all sorts of exciting incidents. Queen Elizabeth is played by Valerie Skardon.



Meet Mr Happy

Controller of Birthdays and compère of Associated-Rediffusion's Let's Get Together programme on Friday afternoon is Mr. Happy, played by Reg Lever. Here, surrounded by some of his toys, Mr. Happy greets some of the children who have birthdays during this week.

ENJOY
YOUR
DAILY
MILK IN
CABBURYS



The Children's Newspaper, March 1, 1959

NEW FILMS

A TALE OF TWO CITIES TOLD AGAIN

ONE of the most exciting adventure stories ever to come from the pen of the great Charles Dickens is *A Tale Of Two Cities*. It has been filmed before, and now Betty Box and Ralph Thomas, who made all those funny "Doctor" films, have turned their hands to it again.

They have chosen Dirk Bogarde to play Sydney Carton, whose courage and loyalty prompted him to make a supreme sacrifice for the sake of a friend and the girl he loved. Just to remind you, in case it is some time since you read *A Tale of Two Cities* (or, indeed, if you have that pleasure still before you!), it is a story of the French Revolution.

PEASANTS REVOLT

The French peasants have risen in revolt against the oppression of the rich, arrogant aristocrats. A wave of terror sweeps across the fair land of France. Dickens' story concerns the dilemma of one such aristocrat who, ashamed of the evil doings of his fellows, decides to leave France and find sanctuary in England under the assumed name of Charles Darnay.

But fate compels him to return

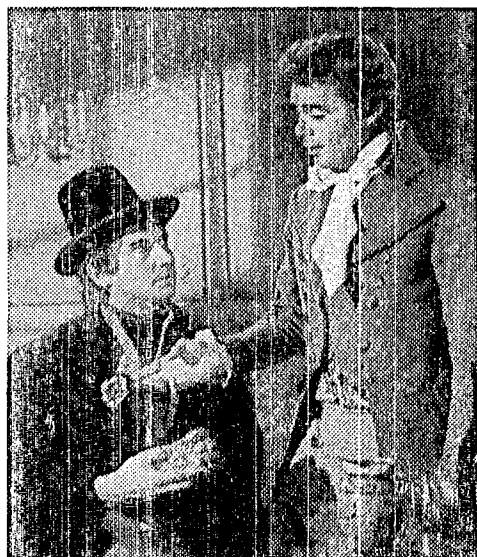
to Paris, and there he is caught up in the Revolution and sentenced to the guillotine. But Sydney Carton, a likeable but weak lawyer who has been frittering away his life worthlessly, goes to Paris, daringly plans Darnay's escape,

and takes his place on the execution block.

"It is a far, far better thing that I do now than I have ever done before," murmurs Carton as he goes to his death.

This is a striking and inspiring story of a man's courage and supreme unselfishness, and Dirk Bogarde plays the hero very well indeed. The French Revolution scenes are wonderfully portrayed, and so is the capture of the great prison-fortress, the Bastille.

Dorothy Tutin as Lucie Manette, Stephen Murray as her father, Athene Seyler as Lucie's companion, and Cecil Parker in the rôle of Mr. Lorry are among the fine actors and actresses who help to make *A Tale of Two Cities* one of the most thrilling and entertaining of films.



Mr. Solomon (Donald Pleasance) is identified as a French spy by Sydney Carton, played by Dirk Bogarde



Jon Provost and Roger Nakagawa in a scene from *Escapade in Japan*

SAILING HOLIDAYS IN SCOTLAND

It is estimated that Britain has more than a quarter of a million yachtsmen, and there must be many who envy them their bracing sport. An opportunity to join their ranks is provided by the Scottish Council of Physical Recreation, which is again inviting holiday-makers to go cruising in its yachts in the Firth of Clyde and around the Western Isles.

The trips last a week or two, and those taking part are expected to help "work ship" themselves. The cruises are primarily intended for people with some experience, but a few beginners are included in the crews. Instruction is given

in sailing, the use of engines, elementary navigation, and mooring and anchoring.

More information can be obtained from the S.C.P.R., 4 Queensferry Street, Edinburgh, 2.

Veteran restored

A very old Standard has been discovered on an Australian tobacco farm. It is a six-cylinder open tourer, and was built at Coventry in 1906 and exported to Australia the following year.

The veteran has now been put in order again by the Standard factory at Port Melbourne.

Two amusing films about the adventures of youngsters in foreign countries are *Escapade in Japan* and *No Place To Hide*. In both cases we are given fascinating glimpses of places that none of us may ever see.

The first film shows beautiful shots of Japan in colour, and has Jon Provost as a little American boy and Roger Nakagawa as his little Japanese chum who, through a misunderstanding, think they are in trouble with the police. So they run away and scamper merrily through a number of adventures and towns before they are finally caught. Then they find that they really had nothing whatever to worry about.

The scenery is breath-taking, and the youngsters so obviously enjoy their chase across Japan that their happiness communicates itself to us.

PHILIPPINE LOCATION

No Place To Hide is set in the Philippines and is also beautifully filmed in colour.

Two small boys, an American and a Philippino, discover what they think are sweets in the laboratory of the American boy's father, who is working on germ experiments.

Actually, the "sweets" are highly-dangerous capsules, and there is great consternation when it is found that young Greg and Ramon, together with their dog Candy, have disappeared with their haul and cannot be found. A great police and Army search is launched, and the youngsters have a lot of fun and games before everything ends happily, with the two boys determined not to go "scrumping" again. This is brisk and amusing entertainment, and the two little boys are in great form.

Visitors traced by their rings

A report on what the Norwegians call "bird-banding," made by Dr. H. Holgerson of the Stavanger Museum, has given much interesting information on tracing the travels of our bird visitors from across the North Sea.

For instance, having perhaps heard the chuckle of the fieldfare as it flies away in small flocks during your country walks, you may like to know that one of these winter thrushes, ringed in Norway, has been traced to North Wales; or that another, marked as a nestling there, reached Milford Haven in South Wales. A third fieldfare went to Scunthorpe in Lincolnshire, and a fourth to Devon, while others travelled to Belgium and France.

Among the bones of a long-dead heron found in a river-bed in Ross-

shire, in Scotland, was a ring proving that it had been born 14 years earlier in Norway. A hen-harrier carried its ring for 13½ years until found in Spain, a lapwing for 12½ years until found at Limerick in Ireland, and a grey crow kept its ring for 15 years.

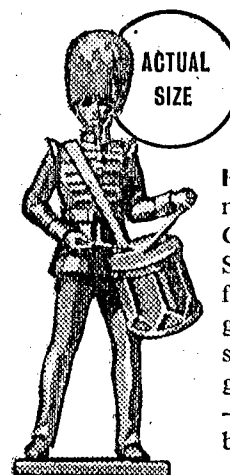
A woodcock's journey to Northern Ireland and a bar-tailed godwit's were both traced from Dr. Holgerson's bird-rings. So was a brambling. This is a tortoiseshell-coloured finch and very small, but it travelled from Norway to the Thames estuary for the winter.

A red-backed shrike was traced to the Belgian Congo, a yellow-hammer to Germany, a linnet and a hedge-sparrow, which had made the long journey to France, and robins that travelled from Norway to Belgium and Holland. E. H.

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Look! Six Model Guards Bandmen in bright scarlet plastic—and they can be yours FREE! Parade them, march them in and out of battle, let them lead your toy soldiers!



One model Bandman FREE in each Corn Flakes packet marked like this

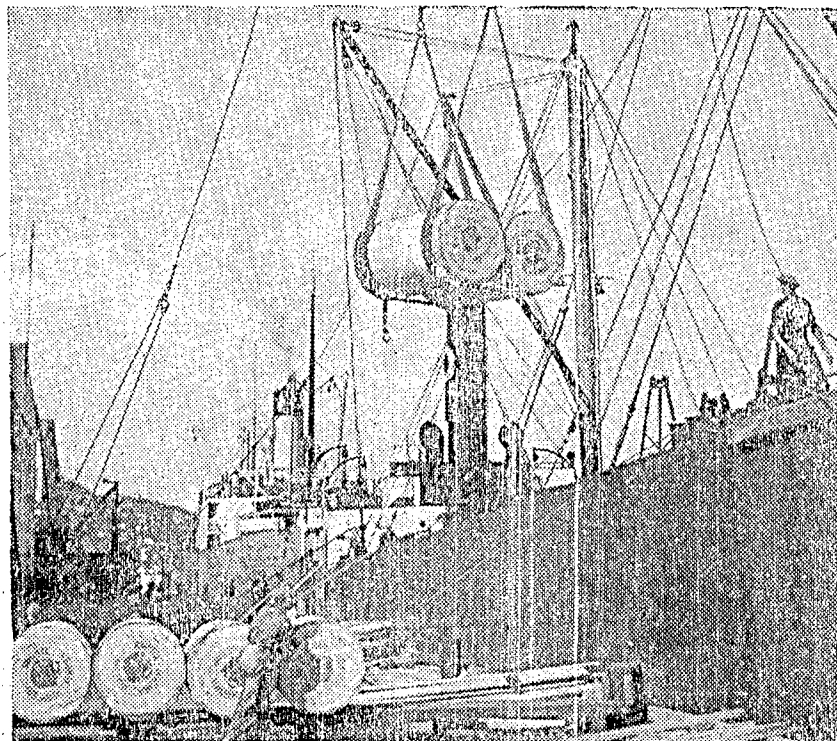
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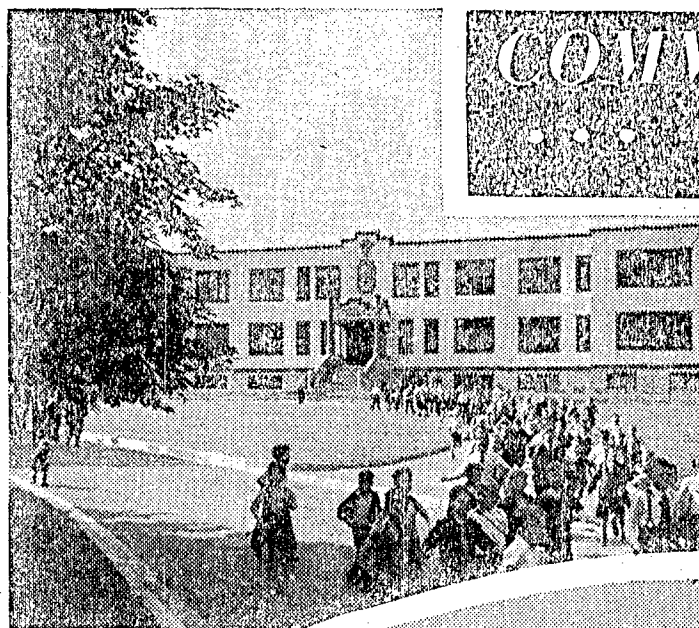
So ask Mum to look for these special gift packets when she's at the grocer's. Hurry—or they'll all be gone!



COMMONWEALTH NEWFOUNDLAND



A ship being loaded with a cargo of paper for British newspapers

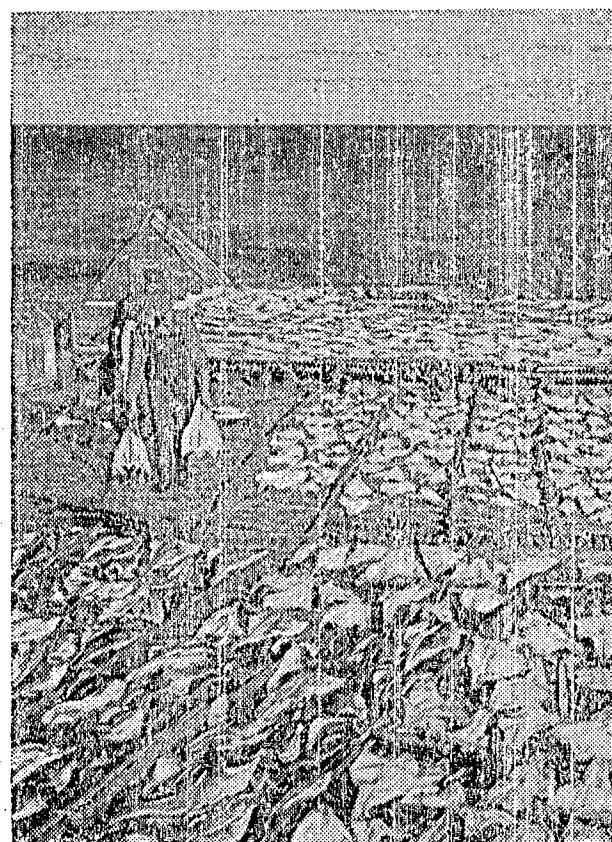


Another day over at a modern school in St. John's

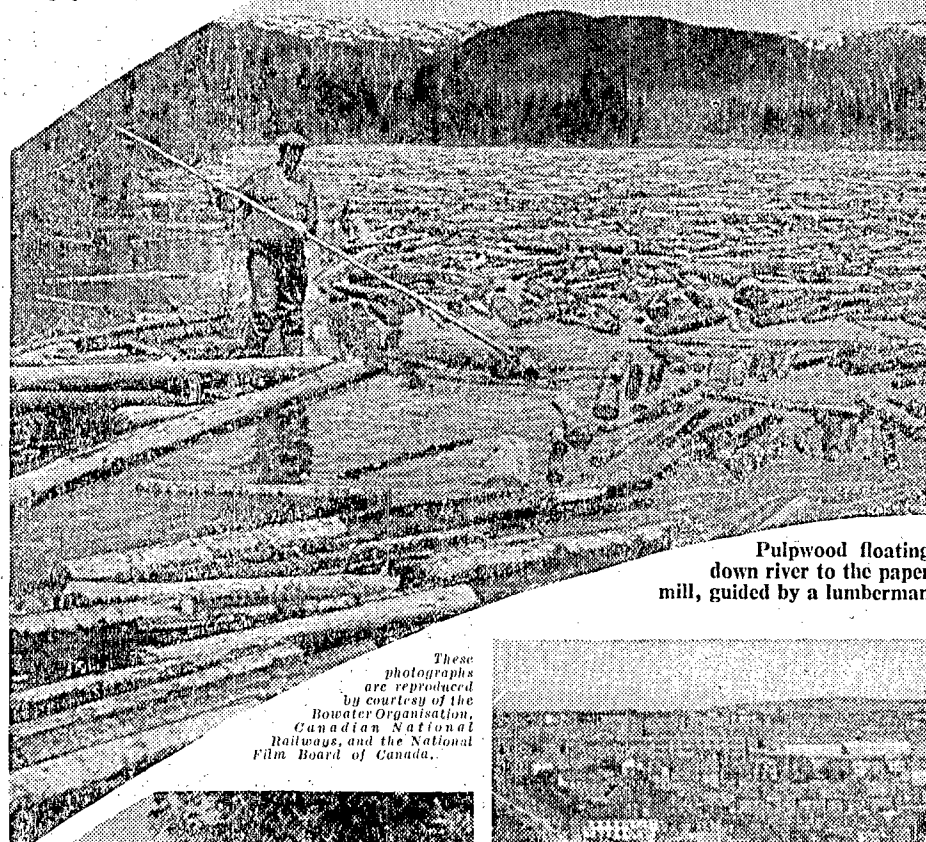
LONG known as Britain's oldest colony, Newfoundland became an English possession when Sir Humphrey Gilbert claimed it in Queen Elizabeth's name in 1583. The big island was already well known to European fishermen. According to tradition, Norsemen visited it in the tenth century, but not until 1610 was the first permanent English settlement established.

SELF-GOVERNMENT was granted in 1855, and in 1949 Newfoundland joined Canada as the Dominion's tenth province. Included in the province is the bleak land of Labrador, which is separated from Newfoundland by the narrow Strait of Belle Isle.

THE part of North America nearest to Europe, Newfoundland lies across the Gulf of St. Lawrence, and has an area of 42,734 square miles, a little over

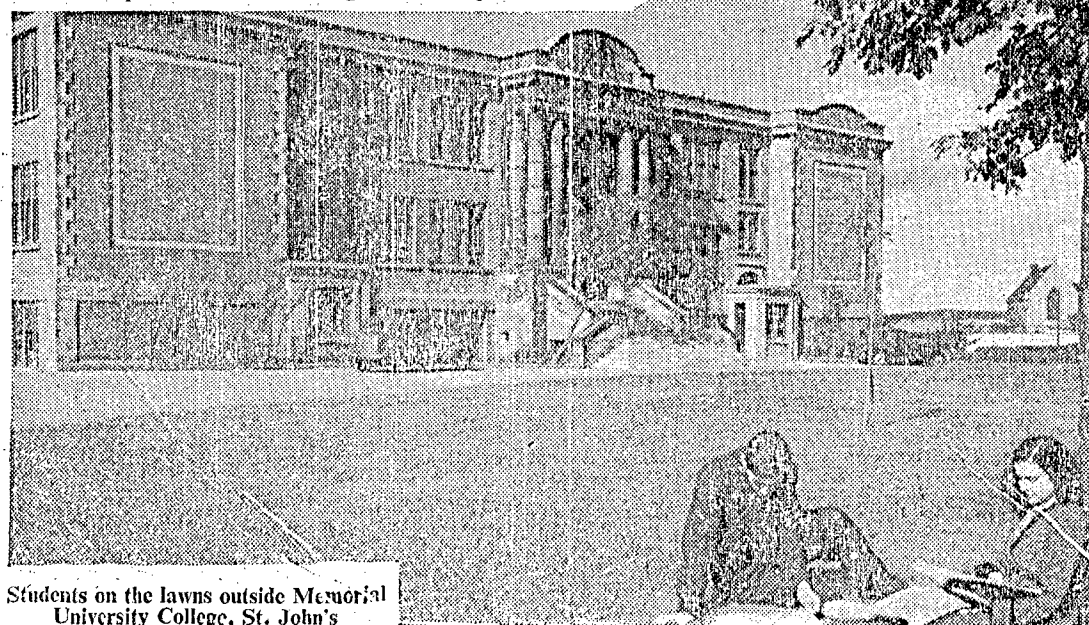
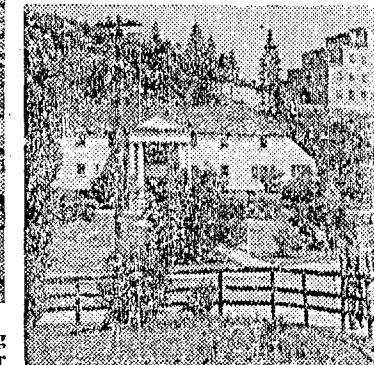


Split and salted cod being dried for export

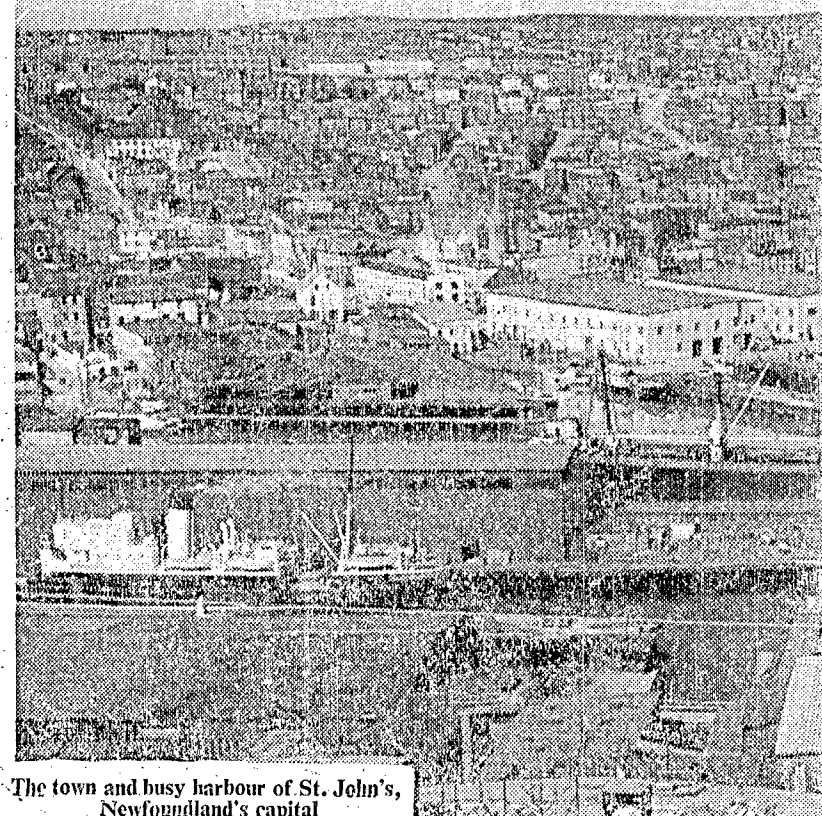


Pulpwood floating down river to the paper mill, guided by a lumberman

These photographs are reproduced by courtesy of the Bowater Organisation, Canadian National Railways, and the National Film Board of Canada.



Students on the lawns outside Memorial University College, St. John's



The town and busy harbour of St. John's, Newfoundland's capital

paper, March 1, 1959

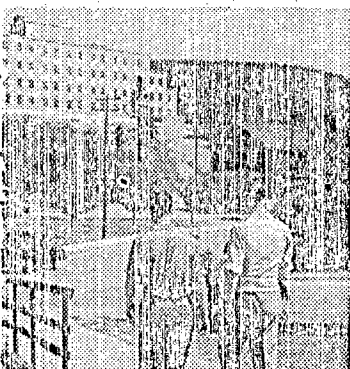
7

THE PANORAMA OF NEWFOUNDLAND

four-fifths the size of England. The population numbers about 424,000, nearly all of British and Irish descent.

SOME 68,000 people live in St. John's, the capital. There are few other big towns, and most of the people live in settlements scattered along 6000 miles of indented coast. There are 1500 of these settlements, and many have quaint names like Happy Adventure, Sweet Bay, Heart's Delight, Bumble Bee Bight, Empty Basket, Stepside.

FISHING—particularly cod-fishing—was for centuries Newfoundland's only important industry. But in recent years pulp and paper products from the forests have become increasingly important. The island also has great mineral wealth, particularly iron, lead, zinc, and fluorspar. There is comparatively little agriculture, the soil on the whole being shallow and stony.



Hospitals (left) and a church at Corner Brook, second largest town



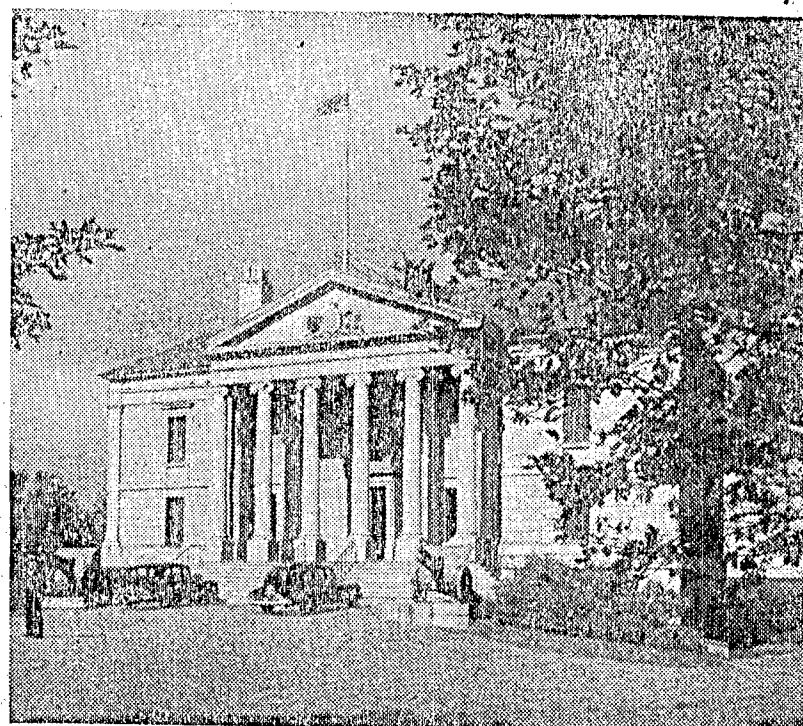
A lumberman calls at a general store for a little shopping on his way home



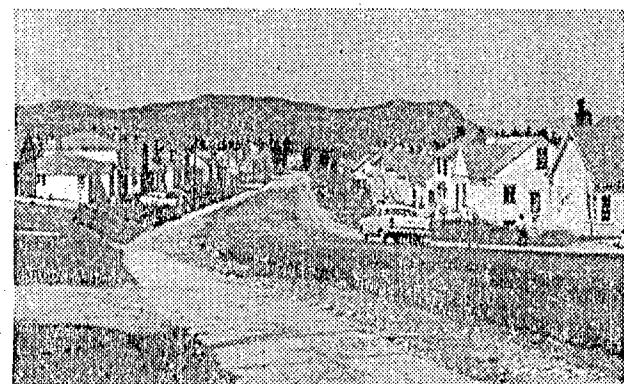
Boating party in summer sunshine on the River Humber



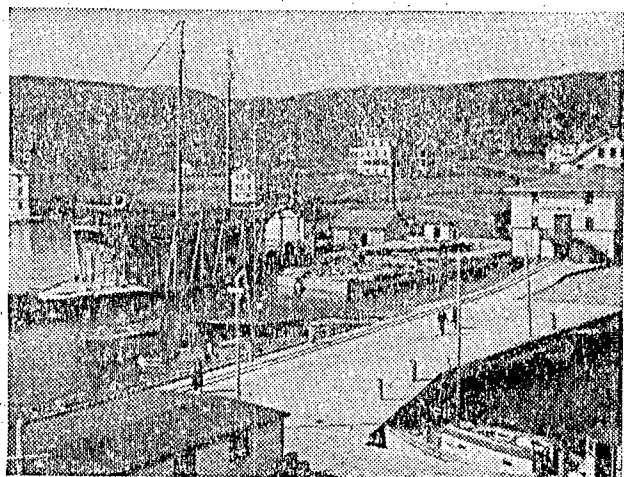
Tea-time for lumbermen in the forest



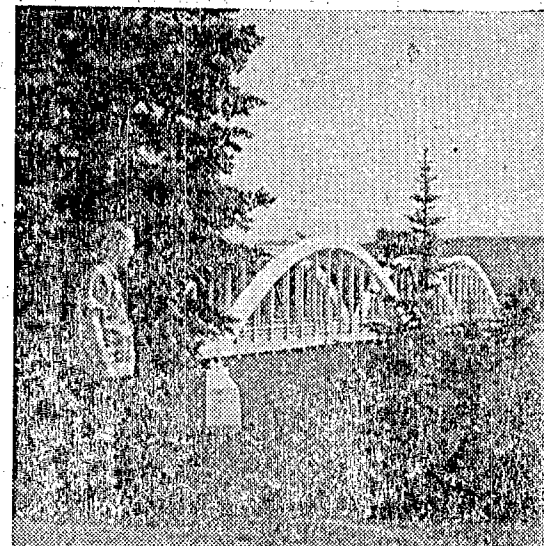
The Colonial Building, St. John's, seat of the Provincial Government



New homes at Corner Brook, a pulp and paper town



St. Anthony, port of call in the far north



Rail bridge over the River Humber at Deer Lake

DOCTOR IN THE BUS

Adventurous journey through Nepal

The United Medical Mission to Nepal recently sent a British doctor and his wife into that remote Himalayan country, whose government is anxious to fight tuberculosis and leprosy.

Dr. Pedley has now written home giving an account of how he and Mrs. Pedley, having arrived at the border, found they were to travel the first part of the way into Nepal by an ancient bus. It was a dilapidated vehicle which was driven at great speed by a Nepali driver who, they noticed, had a two-gallon petrol can at his feet. The bus was so old that the petrol feed had broken up almost entirely. What was left of it sucked fuel from the open nozzle of the can, for the petrol tank had disappeared down a mountainside long ago.

PASSENGERS ON THE ROOF

The passengers, tightly packed inside and even on the roof, clung to the swaying vehicle for 12 miles along one of the few stretches of Nepal's motor roads until it finally deposited its passengers at the spot where even this sort of bus could go no farther.

For the next two days Dr. and Mrs. Pedley had to trek on foot through the mountains to the town of Tansen, where a hospital has been established.

On the second day he managed to hire a horse for Mrs. Pedley to ride, and he hung on to its tail up the steeper parts of the tracks. When the trail crossed a rushing mountain stream, the horse-boy would help Mrs. Pedley over and then come back again to fetch the doctor.

Arrived in Tansen, Dr. Pedley found the proposed hospital in an old house perched on the side of a hill nearly 5000 feet up. The house had been abandoned by its owner, had been empty for years, and was reputed to be haunted. But Dr. Pedley and his colleagues have

turned it into a ten-bed hospital—the first hospital there has ever been in this big Nepali town.

Eight miles—and a day's climb—away from Tansen is a leprosy settlement which Dr. Pedley looks after. Before he came, nothing medical was being done for the patients—over 100 of them—but they had plenty of food, their living quarters were clean and orderly, and they seemed quite happy because they were allowed to live with their families.

Each family lived in a kind of dormitory sub-divided by low mud walls with a space for cooking in the middle. The Nepali patients were expert at preparing food and liked dried vegetables and dried meat, which are their substitute for tinned food.

Now, in this mountain country cut off from the outside world by centuries of isolation, Dr. Pedley and his colleagues are pioneering the simple beginnings of a medical health service.

Stamp News

AN exhibition specially arranged for young collectors is shortly to be held at De La Rue House in London's Regent Street. Called the Story of Stamps, it will deal with the history, the uses, and the very making of stamps. Much of the material will be lent by the Post Office.

To attract more tourists, Turkey has just issued a set of 20 showing places of interest in the country.

AUSTRALIAN flowers will be pictured on some of the Commonwealth's 1958 stamps.

THREE stamps with the most unusual designs come from Malta. New 1d., 3d., and 1s. values picture aspects of technical education.

A NEW Polish stamp has a portrait of the writer Joseph Conrad, who was born in Poland just over a century ago.

THE Swiss Post Office will issue a set of four new stamps, next week. Three of them portray national anniversaries which fall this year, and the fourth honours Swiss women.



Formation team

These young dancers are practising as a formation team at classes held in the Odeon Cinema at Wealdstone, Middlesex. The classes are in hallroom dancing and are for children between the ages of seven and fourteen.

50 Years of Ideal Homes

The Daily Mail Ideal Home Exhibition opens at Olympia in London next Monday. It will be the Jubilee of this great show, for the first was held in 1908, when there were such up-to-the-minute gadgets as a safety oil-lamp (guaranteed to go out and not set the house on fire if it were knocked down) and knife-cleaning machines turned by a handle.

A spectacular setting marks this Golden Jubilee occasion. The theme of the show is Paris in Springtime, with the Palace of Fontainebleau dominating the Grand Hall. Furniture from Napoleon's dining-room at the palace is on view, together with a glorious array of silverware, china, and glass. (A special decree had to be passed by the French Chamber of Deputies to allow these national heirlooms to leave France.)

After these glimpses of a gracious past, the visitor can turn to the shape of things to come. For

instance, there is a spherical house, made of aluminium, which can be carried to its site by a helicopter, or towed up a river.

Another dwelling with a highly-modern note is called the Roof House. It consists of a roof sloping steeply right to the ground and covering six rooms. If the occupiers wish to enlarge their home, they have merely to build a ground floor close by and then hoist the roof and its rooms bodily above the new structure. At Olympia the roof section is shown being raised and lowered by a hoist.

From this ingenious way of providing for a growing household, the family's handyman can turn to the Do-It-Yourself Theatre.

An avenue of carpets, a fashion theatre, the Women's Institutes Markets, and an International Food Section are among many other attractions at this great family show, which closes on March 29.

BRIAN IS DIVING TO THE TOP

Continued from page 1

From the ten-metre board a diver hits the water at about 30 miles an hour, but in spite of the time he spends practising Brian has had very few crashes, and only one really painful one. That was when he landed flat on his face—and went home adorned with two black eyes and covered from head to foot in bruises.

Brian had one other narrow escape—two years ago when his father caught him doing somersaults on the bed. After that, Mr. Phelps and Mr. Orner provided a trampoline, a sheet of canvas secured by thick rubber strands to a tubular metal framework, the whole contraption standing some three feet off the ground.

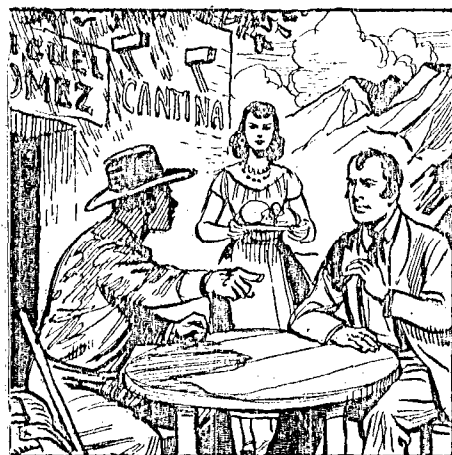
For a long time Brian practised

away to his heart's content in the garden, but this winter the trampoline was moved to the gym at his school, to the envy of his pals, who are still awaiting permission from the education authorities to use it.

Strangely enough, this lad who competes on level terms with the best men divers in the country was too young to enter last year's English Schools competition. Entrants had to be 13 by April 1—three weeks before Brian's birthday. And rules are rules!

Brian has been out of England three times in all, once to an invitation diving contest in Jersey and twice with his club to Belgium. In July he is determined to earn a visit to another country. The Empire Games are being held in Wales!

FATHER OF THE LOCOMOTIVE—the amazing story of Richard Trevithick (11)



Trevithick escaped from the Spaniards at the mines and went to Lima, where Bolivar sent him on a mission to Bogota. On the way there he heard of great mineral wealth awaiting development in Costa Rica. He decided to escape from Bolivar's service—into which he had been forced—and to try his luck in the Central American land. He travelled there by sea in company with a Scottish prospector, Mr. Gerard.



When the pair arrived in Costa Rica in 1822 it was a poor country, and its people had only just begun to work the gold and silver deposits which evidently existed in abundance. Trevithick and Gerard set out for the mountainous and partly-unexplored interior. They came to a wild valley where Trevithick conceived an imaginative plan for building a railway to take gold and silver to the coast.



Finding it impossible to cut their way through dense forest, Trevithick and Gerard, with the help of the Costa Rican servants who accompanied them, built a raft to continue their journey. It overturned in a rapid, one of their servants was drowned, and the rest of the party were carried swiftly downstream. They reached the bank only after a desperate struggle against the powerful current.



They set out along the river bank hoping to reach the Caribbean coast. They had lost their provisions with the raft, and had to live on wild fruit. At last, utterly exhausted, they came to a coastal village. But they were by no means downhearted, for they knew where gold and silver were to be found, and Trevithick had previously been granted a concession by the Costa Rican government to work mines.

What will come of Trevithick's Costa Rica venture? See next week's instalment

SECRET OF THE GORGE

By Malcolm Saville

Jenny Harman and her friend, Tom Ingles, both members of the Lone Pine Club, have found an old letter hidden behind the seat of a sofa Mr. Harman has just bought at a sale in Ludlow. The letter was obviously written many years ago by a woman who had at that time stolen a diamond necklace. As the sofa had once belonged to the Whiteflower family, whose big house had just been sold up, Jenny is sure that the letter should be given to Miss Whiteflower, who now lives in Barton village with her young nephew, Nicholas. Both are now very poor. Jenny and Tom go to see Miss Whiteflower, taking their friend Petronella (Peter) Sterling with them.

6. Meeting of the Lone Piners

MISS WHITEFLOWER tried not to look too surprised when Jenny said her news was very private and important.

"You may speak freely here," she invited. "I am quite sure Mrs. Quickseed would not listen, and she is now in the kitchen cooking our lunch. What have you to tell us?"

Jenny took a deep breath, looked to Tom Ingles for encouragement, and began.

"It's like this, Miss Whiteflower. We saw you at the sale yesterday, but it wasn't until after you'd gone that we knew who you were. I've seen Nicholas several times in the village, but he always runs away when I try to speak to him. Anyway, my dad bought a sofa at the sale, and we were cleaning it last night when I found some old papers in the space between the leather seat and the back. These papers are part of a letter, and 'cos the sofa once belonged to the Whiteflower family, we thought that, in a way, the letter might be a sort of Whiteflower letter. We think there's a terrific mystery in it, and we would like to help you if we can."

Anxious look

There was a moment's silence in the room. Nicholas appeared to be sulking by the window, or he may have been shy and nervous. Miss Whiteflower turned to glance at him and looked anxious.

"Is the letter you have found, Jenny, actually addressed to any member of the Whiteflower family?"

"No, it isn't. We don't know who it's meant for, but it was inside your sofa, and it's about something that happened at the Manor years and years ago. Here it is," and she fumbled in the pocket of her cardigan and produced several crumpled sheets of yellowing paper. "We've all read it, and it's very tragic."

Miss Whiteflower took the letter and glanced at the lines of spidery handwriting. As she began to read her face clouded, and then her

eyes were filled with tears. Nicholas came and looked over her shoulder, and together they stood reading the faded pages through to the end.

There was silence in the room until she had finished. Then Miss Whiteflower handed the papers back to Jenny.

"Thank you. What you have found in the old sofa from the housekeeper's room at Bringewood Manor must be a letter which was written by Harriet Brown. She stole the Whiteflower Diamonds, and in this letter she confesses as much and that she has hidden them. But where? The letter is unfinished. She must have been interrupted. What does she say? 'I shall go out in the storm and put it where the water . . . If we could finish that sentence we would recover the necklace!'"

"Let us help"

Peter stepped forward impulsively.

"Let us help you! We have friends coming down this afternoon or tomorrow, and this is the sort of thing we have been waiting for. You'll soon see how lucky you were when you came to Barton and when Jenny and Tom went to the sale in Ludlow. Please don't tell the police or any strange grown-ups about it until we've given you our ideas, will you?"

Before Miss Whiteflower could answer, Jenny spoke up.

"We don't know much about diamonds, but I suppose it would help you and Nicholas very much indeed if we could find that necklace for you. I mean, it really is yours, isn't it? Nobody could possibly argue about that, could they?"

Making more plans

Miss Whiteflower laughed shakily. "I'm sure they couldn't, Jenny. We can prove that the diamonds were stolen over 40 years ago, and if they were found now, then they would really belong to Nicholas, I suppose."

The three Lone Piners did not stay long after this. They arranged with Miss Whiteflower to call again the following afternoon, bringing with them David Morton and the twins, who were the other three members of the Lone Pine Club. They felt that it was important that their friends should meet the Whiteflowers as soon as possible, as so much had to be talked over and so much planned.

Nicholas had hardly spoken a word during the whole meeting in Mrs. Quickseed's little living-room. He was a strange boy and far from easy to know. Tom Ingles did not think much of him, but Jenny and Peter were ready to make allowances.

Back at Jenny's home the three friends settled down to make their own plans, and before they parted that day Peter had agreed to get

in touch with David Morton and the twins as soon as they arrived at Witchend, so that a full meeting of the Lone Pine Club could be held. It was also decided that the meeting place would be the old farmhouse called Seven Gates, which was owned by Peter's uncle, Micah Sterling. Although he was an eccentric old man, Uncle Micah was very fond of them all and had given them permission to camp in one of his barns whenever they wanted to do so. There, in the past, they had often gathered to make plans for an adventure.

Loaded bicycles

Tom agreed that Peter would be the best person to make these arrangements, as he could not say whether his own uncle would give him another day off from work to attend the meeting. As it turned out, he did not get the day off, much to Jenny's annoyance and disappointment, but the rest of the arrangements were carried out.

It was about noon on the morning after that visit to Mrs. Quickseed that a larger party of Lone Piners toiled past the cottage pushing loaded bicycles up the hill towards the farm, Seven Gates. Peter was in front with David Morton, a pleasant-looking boy of

her own age. A few paces behind came Jenny, also pushing a laden bicycle. She was chatting as usual, but her two companions, the Morton twins, were not taking much notice of her. Finally came Macbeth, the twins' little black Scottie dog, which was feeling the heat.

So were the twins, who were also finding their bicycles heavy.

"I do wish you'd listen to me, twins," Jenny was saying. "This is the cottage where this boy Nicholas lives. We shall be seeing him and his aunt this afternoon, but we've got to have a proper meeting of the club first, so that I can tell you everything. Dickie! Please don't stare in there, and do hurry. I don't want them to see us."

Dickie stopped. Mary stopped and Macbeth sat down in the road outside Mrs. Quickseed's cottage.

"We do wish you wouldn't be so bossy, Jenny," Dickie explained. "Can't you see we're utterly exhausted toiling up this hill? It's bad enough to have David orderin' us about, but don't you start. There's nobody in the world except our brother David who would make two small twins like us push these ghastly bikes up this hill. It's torture, isn't it, Mary?"

"We used to think you were on



"We think there's a terrific mystery in it"

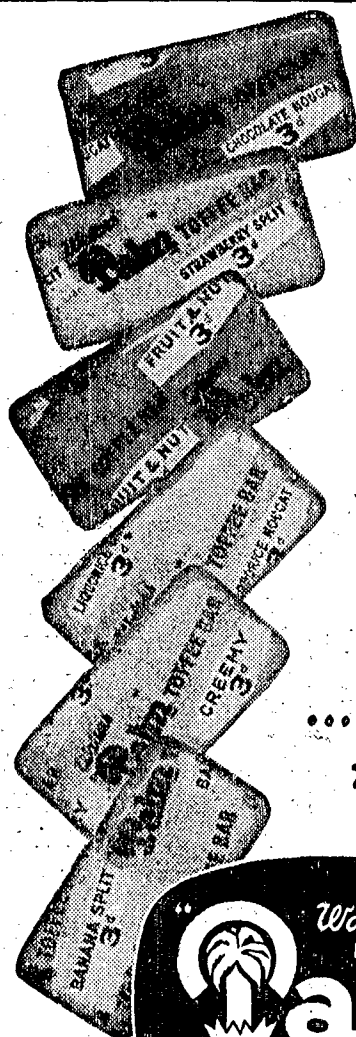
our side, Jenny," Mary added her protest. "It's bad enough for us in this club without you ordering us about. 'Don't stop and don't stare and hurry up and don't dawdle and let's put another ton of food on their bikes' is the sort of thing we get as soon as the holidays start."

Peter looked over her shoulder and called in a piercing whisper:

"Come on, you lot. Don't wait there! We'll tell you everything presently."

At that moment, two of Mrs. Quickseed's cats walked sedately round the side of the cottage, jumped on the wall by the side gate, and began to clean themselves.

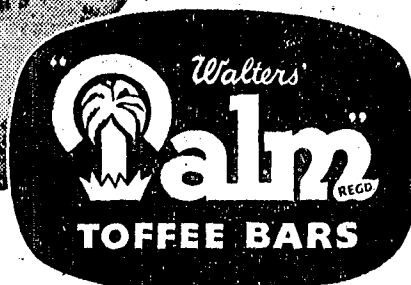
Continued on page 10



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NEWS FROM THE ZOO

PRESENT FROM THE PILOT

UNEXPECTED new arrivals at the London Zoo's quarantine station are a fine pair of African white-faced tree-ducks. The birds were brought to this country by a B.O.A.C. captain, but were confiscated by Customs authorities at London Airport. "Because of the danger of bringing fowl-pest into the country," explained an official, "anyone wishing to import birds of this kind must have a licence. Not having such a licence, the B.O.A.C. captain gave them to the Zoo."

"The tree-ducks will remain in

rather rare. These two were caught in the Congo quite recently.

"At the moment we have them in a cage 'behind the scenes' at the tropical bird house. But as soon as room can be found for them in the bird house they will go on exhibition there—and should become 'star' exhibits, for they are highly amusing.

"They are black-and-white plumaged, with large beaks which they hold invitingly open. Their diet consists mainly of fruit, but they are also fond of large insects and hens' eggs. Given an egg,

sending us an Egyptian cobra and some skinks (tropical lizards). The remaining pair of young Snowys are at present living together at our birds-of-prey aviaries, but whether we shall keep them permanently depends on whether the parents produce another family next summer."

A pair of common cormorants bred eleven years ago on Lord Revelstoke's estate on Lambay Island, off the Irish coast, and later sent to London Zoo, have already made Zoo history. Last year they nested in the Southern Aviary and reared two youngsters, the first cormorants ever to be bred at Regent's Park. Now the birds appear to be about to repeat their achievement.

"These cormorants surprised us last year by nesting in February, or two months earlier than their kindred in the wild," said Mr. John Yealland, curator of birds. "Now they look like nesting again. Keepers report that both cormorants are now out gathering nesting material daily, which they are arranging on top of the rockery, in practically the same site they used last year. Only one thing worries us," Mr. Yealland added. "If we should get some really hard weather during the next few weeks, it may slow down or even put a stop to the cormorants' activities."

OUT OF THE FOG

All the Zoo's homing budgerigars, normally free to fly around the Gardens, are being kept in for a few weeks because of the danger of foggy weather. "If they were allowed to stray about in the fog," said Mr. Yealland, "there would be a great risk of many of them losing their sense of direction and so getting lost. We shall not keep them in longer than we have to," he added. "Visitors enjoy seeing these colourful little birds roaming about the place." CRAVEN HILL

We regret that there will be no Zoo article for a few weeks, as Mr. Craven Hill has to go into hospital.

Jill and her chicks

Jill, black-footed penguin at the London Zoo, proudly shows off her two chicks.



quarantine for 28 days, after which they will have a blood-test. If all is well, we shall then put them in our Three Island Pond enclosure, where we keep other tree-ducks. They arrived in good time for the nesting season, and we shall shortly fix a barrel in the trees for their use."

Important new arrivals at the Zoo are a pair of black-casqued (helmeted) hornbills, a gift from the Antwerp Zoo. "It is many years since we had this kind of hornbill at Regent's Park," an official told me, "for they are

though, both birds hold it gingerly in the tip of their beaks, as though they expected it to explode at any moment. They seem quite disappointed when it doesn't."

One of the three Snowy, or Arctic, owls hatched at Regent's Park last summer is going to Paignton Zoo.

"It's a rare event for the Arctic owl to breed in captivity," said the official. "But last year we were exceptionally lucky. Three young were reared, one male and two females.

"In-exchange Paignton Zoo are

SECRET OF THE GORGE

Continued from page 9

It was extremely ill-mannered of Macbeth, but he detested proud, independent cats, and so, as the wall was only three feet high, he went into battle.

He took a flying leap at the wall and the ginger cat stood up, arched its back and, catching Mackie at the top of his second jump, scratched his ear. His ear was not hurt, but his pride certainly was!

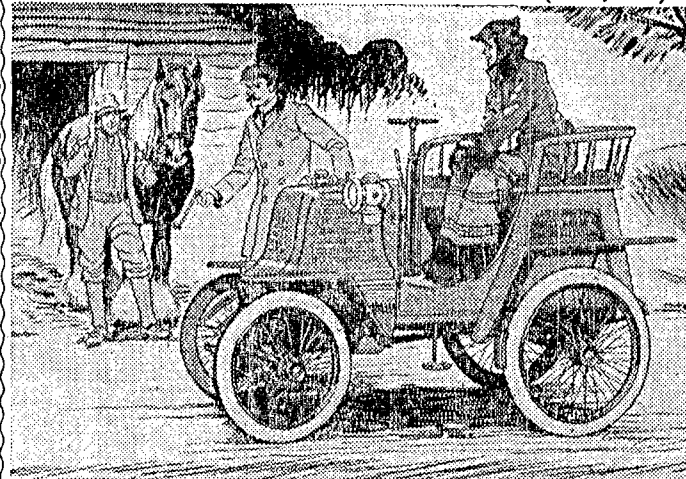
Then Mackie hurled himself at the gate, which opened under his weight, and suddenly Mrs. Quickseed's little front garden seemed full of fighting dogs and cats.

"Get him out! Get him out!" Jenny wailed, as Mary pushed her bicycle at her and ran into the garden. "You must catch us up, twins. They mustn't see us all now!"

To be continued

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The Children's Newspaper, March 1, 1958

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PUZZLE PARADE

WHO WOULD USE THESE?



When you have identified the eight objects pictured, can you name the people who would use them?

PAM'S PUZZLE

The letters of the words printed in italics can be re-arranged to spell the name of Pam's favourite flower.

"Come along!" chuckled Dad, giving Pam a playful prod. "We shall never get these seeds sown." But Pam was looking at a clump of her favourite spring flowers.

SILVER AND GOLD

The answer to each of these clues contains the word silver or golden.

He sailed in the Hispaniola.

A bridge at San Francisco.

A kind of tree.

Drake's ship.

Jason recovered this.

These two grew on a little nut tree.

WHAT AM I?

My first is in coffee and also in tea,

My second's in Derwent and also in Dee,

My third is in uncle and also in aunt,

My fourth is in cannot and also in can't,

My fifth is in anchor and also in chain,

My sixth is in tramcar and also in train,

My seventh's in airing and also in iron,

My eighth is in leopard and also in lion,

My ninth is in heaven and also in knead,

My whole is a thing to which all must pay heed.

Crossword puzzle

READING ACROSS. 1 Steal. 3 Small room or hut. 7 Bird. 8 Single. 9 Automobile. 11 Portents. 13 Proof-corrector. 15 Order of Merit. 16 Outsize. 17 To mean. 20 Senior. 22 Total. 24 Fish eggs. 25 Not in. 26 Separated. 27 Possess.

READING DOWN.—1 Fabulous bird. 2 Drill a hole. 3 Lump of earth. 4 Dutch-descended South African. 5 Hostel. 6 Birds' homes. 10 Limb. 12 Lake. 14 Skin disease resulting in spots. 15 Musical drama. 16 Strange. 17 Notion. 18 A quick walk. 19 North Atlantic Treaty Organisation. 21 To cut off. 23 Noise.

Answer next week

NAME ME

I MIGHT be an island in the sea,

Or perhaps a cow at the farm;

Or I could be a garment made from wool.

To keep you cosy and warm.

ANSWERS TO PUZZLES

Who would use these? Footballer; sweep; blacksmith; painter; barber; chess-player; boxer; photographer.

Pam's puzzle. Snowdrop.

What am I? Education.

Silver and gold. Long John Silver; Golden Gate; Silver birch; Golden Hind; Golden Fleecy; Silver nutmeg and a Golden pear.

Name me. Jersey.

JUST A FEW WORDS

1. A The vanguard means those who lead the way. (From French *avant-garde*—avant, before; garde, guard.)

2. B Salient means outstanding; prominent. (From Latin *salient*, leaping.)

3. B Edification is instruction; building up of knowledge. (From Latin *aedificatio*, to build.)

4. C Raucous means hoarse. (From Latin *raucus*.)

5. B Impassive means not showing feeling. (From Latin *im*, not, and *passivus*, suffering.)

6. A The palate is the roof of the mouth. (From Latin *palatus*.)

JUST A FEW WORDS

HERE is an entertaining way to increase your knowledge of words. Each numbered sentence below is followed by three answers or comments you might make; but, in each case, only one is correct and shows that you have understood the meaning of the word in italics. To answer five or six correctly is very good.

(Answers are given in column 3)

- | | |
|---|--|
| 1. Our regiment was in the <i>vanguard</i> .
A—At the front.
B—In the rear.
C—Mechanised transport. | 4. The children were a <i>raucous</i> crowd.
A—Spiteful.
B—Untidy.
C—Harsh-voiced. |
| 2. Please write down the <i>salient</i> points.
A—Doubtful.
B—Outstanding.
C—Not previously mentioned. | 5. He looked around <i>impassively</i> .
A—In a mischievous manner.
B—Without showing any feeling.
C—With strong emotion. |
| 3. This book is for your <i>edification</i> .
A—To be prepared for publication.
B—To further your knowledge.
C—To entertain you. | 6. Where is your <i>palate</i> ?
A—In my mouth.
B—In my paint-box.
C—In the kitchen. |

LUCKY DIP

"HEALTH RESORT"

WHOEVER heard of weasels having sharp attacks of measles.

Or of stoats with throats all red and sore?

I've never met a fox who has had the chicken pox.

This catching things is getting quite a bore!

Camels may have humps, but they never get the mumps.

And a polar bear gets used to looking pale.

If I wasn't feeling well I could hide inside my shell.

If I were just a turtle or a snail.

I've almost had the lot, every cough and every spot.

And always when my holidays are due.

So I have been debating that perhaps the wisest thing

Is to spend my next vacation in a zoo!

TONGUE-TWISTER

COBBLERS sew their shoes slowly.

BEDTIME TALE

MRS BLACKIE AND THE PEACOCKS

IT was nearly spring when Mrs. Blackie met the Peacocks. She had built her very first nest in the ivy on the terrace wall of a big country house.

She was sitting on her five green, blotchy eggs when she first saw Peacock himself. Never had she seen anything so beautiful as his bright green and blue plumage, and his long train sweeping behind him.

"If only I had a husband as beautiful as that!" she sighed.

Then she looked down at her own sooty-brown breast. "But, of course, his wife must be very beautiful, too!"

At that moment Peahen walked

SPOT THE...

WHEATEAR as it settles on low wall or bush, its black tail jerking nervously. One of the early visitors from overseas, it may be expected during the next few weeks. About 5½ inches long, this bird is of

a lovely pearl-grey in colour, which in a bright light appears to be blue. There is a black patch round the eye, and the wings are dark. Underparts fade to a cream, and on the rump is a white patch.

The wheatear has a strange choice of nesting site, often laying its eggs in a rabbit hole.

FOOD FOR THOUGHT
LITTLE Tommy was carrying a packet of bird seed when he met his friend from next door.

"Why have you got that seed, Tommy?" she asked.

"Because I want to grow some birds, of course, silly."

on to the terrace. She was only greyish-brown, and had no train! Mrs. Blackie's eye brightened.

Then Peacock caught sight of his wife, too. He raised his train until it was spread up behind him in a huge fan, and strutted slowly towards her.

Mrs. Blackie was more envious than ever. To be greeted like that! What a marvellous husband to have!

Some minutes later, when Peacock had walked round the corner, she said to Peahen: "How I envy you!"

"You needn't!" said Peahen. "He greets other creatures like that, too."

Even so, Mrs. Blackie went on envying her. But next day she discovered how foolish she was. For the first time she heard Peacock singing.

It was nothing but a horrible screeching. It went on and on, and gave Mrs. Blackie an awful headache.

"How silly I am!" she cried, as she thought of Mr. Blackie's beautiful, lilting song. "How much nicer it is to have a husband with a beautiful voice."

JANE THORNICROFT

JACKO HAS A FIND AND IS CARRIED AWAY



Rowing student



Pam Matheson of South Ockendon, Essex, ready for a practice row on the Thames at Chiswick. Pat is a student at the London School of Economics.

Rugby internationals

Two Rugby Union internationals are to be played on Saturday. Ireland meet Scotland in Dublin, and England visit Paris for their annual match against the French. The Scots and the Irish have had many stirring battles in the past, and of the previous 68 matches between them, Scotland have won 35 times to Ireland's 30. Since the war, however, the Irish have lost only two of the eleven games.

England's previous matches with France have resulted in 23 victories for the Englishmen, and only seven for the French.

HITTING OUT-AND LASTING OUT

THERE is always something exciting about watching a batsman "open his shoulders," and spectators at the Western Australia Cricket Association's ground certainly had their money's worth the other day while the West Perth batsman Keith Gillam was at the wicket. In 137 minutes this 20-year-old fitter scored 223 runs. His first 100 was scored in 85 minutes; the second 100 in 44. He required only 15 scoring shots (two sixes, eleven fours, and two twos) to move from 102 to 162.

The fastest scoring known in cricket, by the way, was that of Edward Alletson in 1911. Playing for Notts against Sussex, he scored 189 in 90 minutes, the last 139 being hit in 30 minutes.

From fast scoring to slow scoring. Only a few weeks ago, in the third Test against Australia, South Africa's Jackie McGlew scored the slowest century on record—he took 9½ hours. In the second innings of the fourth Test he was even slower, his first 50 going on to the board in 5½ hours. His back-to-the-wall innings was played in a vain attempt to enable South Africa to save the game.

Test cricket will again be in the news this week. On Thursday, at Georgetown, British Guiana, the West Indies and Pakistan play the third match of their series; and on Friday, at Port Elizabeth, South Africa and Australia start the fifth and final Test of their rubber. Australia has already won the series.

During the Australians' last tour of South Africa in 1949-50, the final Test provided a sensational match. The tourists scored 549 for seven wickets declared, and then dismissed South Africa for 158 and 132.

In that Test Neil Harvey was one of Australia's three century-makers, and he finished the series with 660 runs—and an average of 132. The 29-year-old Victorian left-hander is again among the runs, and recently hit the 50th century of his first-class career. Only three other Australian batsmen have done so—Sir Donald Bradman, Lindsay Hassett, and Warren Bardsley. Neil still has a long way to go to beat the record of Sir Don, who scored 117 centuries during his career.

And talking of Sir Donald: his 17-year-old son John is in the news again. Not long ago John was scoring centuries for St. Peter's College, Adelaide; now he has put up a fine performance on the running track. Representing his college in the South Australia championships, John set a new Australian junior record for the 120 yards hurdles of 14.6 seconds.

TRAINING OVER THE SANDHILLS

HERB ELLIOTT, the latest Australian four-minute miler, referred to in last week's CN, goes through his paces at one of the world's most unusual training camps.

Run by Percy Cerutti, this training camp lies amid sand dunes on a narrow isthmus about 50 miles from Melbourne.

Every morning the athletes here start their day with a session of weight-lifting outside his shack. Next they run barefoot over a wild



He also played for England, first as a left winger, then as a wing-half.

His most memorable performance in Test cricket was his 109 against Australia in 1953. The match had seemed lost and it was a dour stand by Willie Watson and Trevor Bailey that saved the day.



SPORTING GALLERY

WILLIE WATSON

New strength for Leicestershire cricket in the coming season will be provided by Willie Watson, former Yorkshire and England left-hander.

Born at Bolton-on-Deane on March 7, 1920, the son of a Cup-winning Huddersfield Town footballer, Willie is also well-known as a soccer player. Like his father, he served Huddersfield, moving later to Sunderland, becoming captain.

Off to Budapest

FOR the first time since 1947, former world champion Johnny Leach has been left out of an England team competing in a major table-tennis tournament.

Obviously looking ahead to the world championships in Germany next year, the selectors have chosen a young team for the European championships which begin on Sunday in Budapest. "Baby" of the side is 18-year-old Ian Harrison, the promising Gloucestershire player, who is ranked No. 6 in

England. Ann Haydon and Mrs. Diane Collins (the former Diane Rowe) will be representing England in the women's and mixed events.

Johnny Leach will be appearing in the tournament, however, for he has received a personal invitation from the Hungarian authorities to compete in the individual events. Johnny is driving across Europe, and to save expense he is taking some of Britain's other leading players with him on the long drive to Budapest.

Half-mile target



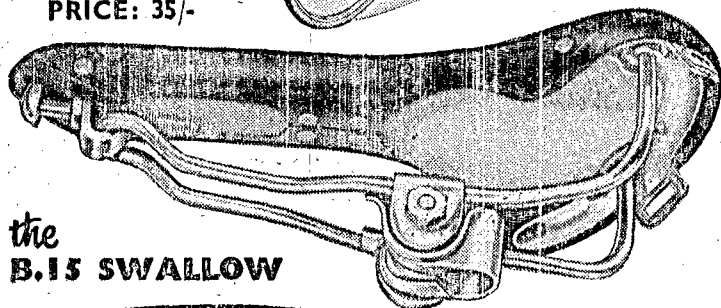
Brenda Jones of Melbourne hopes to become the first woman to run 880 yards in under two minutes. The record time of 2 minutes 0.6 seconds is held by a Russian, N. Otkalanka. Brenda will be running at the Empire Games in July, but will not be able to attack the record then, for there will be no 880-yards event.

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SPORTS QUIZ

1. Which team holds the Amateur Cup?
2. What is a slalom race?
3. For which sport is the Thomas Cup awarded?
4. What is a googly?
5. What is a caman?
6. Who is the only cricketer to score a double century in each innings of a match?

Answers: 1. Hampshire. 2. An obstacle race. 3. Badminton. 4. A ball bowled as an off-break but delivered with a leg-break action. 5. A sort of hockey stick used in the Scottish game of shinty. 6. Arthur Hage, for Kent against Essex in 1938.

If at first you don't succeed...

OUR story of the girls' hockey team which remained unbeaten two years running has prompted a reader to tell us of a team of boy footballers at Abingdon with a similar record in reverse. The boys of Caldecott House Barnardo's Home, playing in the North Berkshire Boys' League, went through last season without getting a single point, and had been equally unsuccessful this season up to the time we heard about them. But theirs is a success story, no less, for, despite their long run of defeats, they still keep trying.